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COURSE : DIPLOMA IN PERFORMING ARTS

COURSE UNIT : PLAYWRIGTHING

COURSE CODE : DPA 2210

YEAR : TWO

SEMESTER : TWO

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PLAY WRIGTHING PROJECT

Play concept for WINY KOP

For who am I writing for?

My target audience is both male and female youth age of between 18- 35 years.

The message is about morals, I feel that the morals today are dying, as youth we are quick to adopt the wave of culture moving a rounding, this is changing our behavior.

In some families you find the respect of parents has taken a turn for the worst, some youth talk back to their elders because they feel entitled, they presume maturity and force their say in the family, they feel, being corrected is being judged by their parent or even refusing them to express themselves.

In my play I want to explore this fact, and the aspects there in, a boy deceived by the uncle to think the father is so wrong and doesn't love him. Because since he was young his father stopped him from doing many things. So the son decides to go to a relative "the uncle", a brother to his father. Uncle is actually the elder brother and was meant to lead but their late father made the younger brother head, and thus causing a growing enmity and he has always plotted for ways to destroy his brother, the king, but he fails.

This time round he waits for when there is a celebration and many people have come around so that he can strike again. He cooks up a lie, and its well-planned with some of the close people of the king are blackmailed. The twist is, he does take the throne immediately, but decides to destroy the kings family one by one. Starting with making the son king, then plotting to kill him and the queen.

Due to his short tempera, thing go in another direction, that need the process of taking the throne to move faster by all means possible, only for it not to go his way in the end.

The characters

- **Rwot ;**
Protagonist, is the king of the village,
In his 60s,
He took over the throne after his father but his the youngest to ever rule.
His ruling has been fair, peace has prevailed in the land for the time he ruled.
Married to Maama,
Father to Atiin,
His a Warrior, lost one eye,
He has daughters married to other villages, some died in the war.
- **Maama;**
Maama is the queen of the village,
She is like in her 50s,
She is married to Rwot,
Mother to Atiin,
She is like the mother of the village,
She hold the family together,
Mother to 13 daughters who married off to other villages died in the war,
Soft spoken.
- **Megere;**
Antagonist, Is the elder brother of the king,
His in late 70s,
He has always wanted to rule but their father didn't trust him much because of his hot
tempered,
His a warrior,
Arrogant,
Selfish,
Short tempered,
Not married.

- **Hajoo;**
 His a childhood friend to the king,
 In his 50s.
 One of the most trusted servant of the king,
 His single
 His also stubborn,
 His very talkative.
 Has been staying with Rwot since he lost his family as a young boy.
 His an only child.

- **Atiin;**
 The son of Rwot, the prince of Wan a' Cheel,
 His in 20s,
 Looks up more to his uncle Megere,
 Easily swayed in the moment,
 His the last born,
 A lazy child, not much of a hard worker.

- **Muzee;**
 Age;. 80s
 Family; has many women, including the ones of his brothers
 Children; 14
 He has be the care taker of Megere for years since he was child
 Former Warrior
 Loyal to Megere since his childhood, treated Megere like his own son
 Has also an agenda to be a king,
 Has corrupted Megere since he was young.

- **Adita;**
 His the head of the clan, the wise counsel of Wan a'Cheel, His like second in command
 to the king
 His been a warrior, fought alongside the 3 kings
 Age; 80s
 Family; many women,
 Children; 20 children, 19 grandchildren

- **Ndangi;**
 His a leader second in command,
 Rwot's been best friend since childhood,
 Not married,
 Saying with parents who he loves so much since his brothers were killed in the war he
 treasures them so much that he can do anything for them.
 His like the king's bodyguard,

- **Ayoo ;**
 In her early 30s,
 She is a beautiful lady,
 Everyone admires her,
 Lost her parents to war,
 She grow up by herself.
 She is a hustler,
 She does anything for payments.

- **Kawakawu ;**
 In her 30s,
 Like short clothes,
 Lost her husband during the war.
 She loves lugambo.

- **Imelda ;**
 In her 30s,
 Married to Opolo,
 Loves him so much.
 Mother to 4 children,
 Lugambo lady

- **Opolo ;**
 In his 30s,
 Married to Imelda,
 Father of 4 children,
 Village farmer...

- **Amuge;**
Late 20s,
Lugambo queen, S
He a wanna be,
Not married, takes herself as the most beautiful woman in the village,
She always looks for attention.

- **Yamoo;**
Village warrior
Loyal to Megere

The plot

Scene one

In the kingdom called Wan a'cheel, there is an yearly celebration happening, for the year of plenty they have been blessed with, the king walks in with his family, everyone is excited, happy. He gives a small speech, that warms up the crowd with excitement and then the people go back to the celebration after the speech.

The king and his two royal servants stay around and have a conversation about the success of the celebrations year in year out.

The Magere the antagonist walks in with a group of elders and he has a conflicting accusation against the king and the crown is at stake. And Atiin the king's son is with him and is disappointed at how the father could do such a thing....

Magere then says before the elder that the king has raped a girl, and he has evidence and an eye witness... this sparks off a conflict between the two. An elder asks if the victim is around and she is brought in crying.... And the elder asks for the evidence and they brought out the king's royal short knife and piece of cloth that is part of his royal garment....

The elders shout and the king is surrounded by warriors...

The son then expresses his disappointment and gets the crown from him, instead of him

Putting it on as the next in line he hands it to the uncle. But the uncle refuses and lets him be king. As Rwot is taken off shout.

As uncle is comforting Atiin assuring him he has done a good thing.

Scene two

The village is ruled by Atiin, but he is manipulated by Megere and Muzee. The effects are very evident. And rumors in the village show there is something wrong with the situation that the village is in, and so some village ladies are discussing about it.

Only to be interrupted by Hajoo, who pretends to have heard nothing.

The three ladies and Hajoo are interrupted by Atiin, Megere and Muzee here we see how they are misleading Atiin to misuse power, by even trying to force Imelda to love him. Only for Opolo to find him mishandling his wife. Out of anger Opolo vents out the emotions he has been holding and the frustrations about the three men. Only for him to end up being stabbed. As Maama arrives finds commotion at her home. And wondering why Atiin did nothing, she rushes off with Imelda to see Opolo.

Scene three

Megere planning for his next move with muzee , Only to be joined Ayoo who has been wait from them but they were a no show at their meet spot. Muzee tell her of the next plot, but she demands for her pay which is pending. And also demanding for the promise to be queen. She is threaten, and she confess to have opened her big mouth when she was drunk of all the wrong things they have been doing. Megere attacks her but is stop by the villages and Atiin who over heard the conversations, and wants to fight Megere but his stopped by Maama. Atiin orders for the releasing of Rwot. Megere and Muzee are arrested.

The end

ACT I

Scene 1

In the kingdom called Wan a'cheel, there is a yearly celebration that happens to cater for the joy of the plenty harvest people have been blessed with. As the king walks in with his family, everyone is excited.

RWOT

Thank you, thank you..... I am so delighted to see my fellow subjects of Wan a'cheel smile with joy, brighten up with laughter..... Our fellow neighbors, we are honored to have you here every time you accept our invitation, thank you dear people of the West for you have given us land for our animals to graze from. For those from the East, you have blessed us with the waters that flow from your hills that are refreshing and nurturing for both our land and animals, in the South, you have showed us kindness and we have harvested food together and shared it whenever our land is blessed with plenty of it. This is the unity our fore-father dreamt of, so let us drink, celebrate and have fun.....

music starts , the people break out in to a dance moment, and the move off. Ndangi and Hajoo stay behind.

NDANGI

My king, this is yet again another wonderful celebration..... Surely you overwhelm us with the new ideas, you bring about. If the grass would speak, you would be suffocating with their compliments from them.

HAJOO

hahaha ...not only that, The food mmmmm the artistic deliciousness makes you wish to become a cow with 6 stomachs to compact it well..... (*as he rubs his tummy*) .

RWOT

ooh my kinsmen hahahaha you flatter me always like a mosquito singing love songs to the ear.... You are certain that it's my duty to keep us together in peace and harmony....

NDANGI

That is true and inviting the other communities was a very wonderful idea... they are amazing, friendly, breath taking people.

HAJOO

Well the women to be specific..not so.. **(as he shoulder bumps Ndangi)**

NDANGI

Yes the women...(with emphasis) they, they they... **(With an embarrassed look)** my bad, I mean everyone.

RWOT

hahaha oh I see this time round you, you both have seen what you like.....hahaha...I should dust up my ceremonial armor I smell more celebrations coming up....

HAJOO

hahaha my king you should, finally, he admits it,hahaha let me tell you, he's been sneaking out always with a fishing net late ing the night but funny how he doesn't catch any fish.....**(walk's to Ndangi and pat's his back)**..... so tell us Mr.fishermen, the fish.....**(bust into laughter moving away from him)**

NDANGI

But... so all of a sudden you have become a night owl..**(Moving toward's Hajoo)**

ROWT

hahaha it's fine Ndangi.. hahaha when you're ready to show and introduce to us what your fish-net has caught, my doors are open. You see, it's a good thing if we inter-marry from other cultures because it builds unity. Both my grandfather and father encouraged this act as they saw its benefits, so why not continue this practice.

IMELDA

(walks excited and cheerful with a gift...).. My king..... I came to deliver this to you.... Your wisdom is too outstanding, You are such a visionary king, Your words of counsel have encouraged me a lot.....therefore, I am here to say thank you....*(she falls down on her knees and stretches out the gift, Hajoo picks up the gift and takes it to the king)*

ROWT

Thank you so much my daughter,am glad that the family is well. Your husband was just having a phase in his life, he just needed some advice... we all need some sort of guidance at some point in our lives. the back bone of the village is family..

IMELDA

yes my Opolo is now a loving man....his home on time and there is a smile on his face..his surfocating me with toooo much lovvvve....

RWOT

hahaha oh my oh my oh my... this is some notes that you two should learn... *(looking at Hajoo and Ndangi)*

IMELDA

the stress he had is no more.. his joy just affects the whole house, compound,... and our neighbors are now envious of our peace and joy... (**Raising up from the ground to leave**)....My King, I need to get back to before he starts missing me..... he can be come restless like fish out of water....

RWOT

please send my regards to him and the children... (*waves Imelda off*).

HAJOO

You see that's why I had refused to get a woman.... because eeh I don't want to fall victim of hitting a woman... my hand fall off if i ever rise my hand to one....

NDANGI

That is a curse all men wouldn't wish to carry because it generational ...

A group of elders led by Megere storm the place, Atiin his eldest son and other family members join them and some village members warriors surround ready to fight. Ndangi pushes Rwot behind him to protect him along with side other Rwot's warriors .

MEGERE

(disappointed and angry)..... my people, matters far beyond my counsel have disturbed my enjoyment.....as we were celebrating ...my elders.... crime has entered back in our community.....this matter is very disgraceful that I suggest the king's family be excused....

ROWT

(in shock by the whole fracas pushes through the people protecting).... Megere, what has got you so rattled up like this on a day of joy and happiness ... it's very ok, whatever you have to say can be heard by my family... besides the celebrations are still continuingmy brother, what is this all about...?

MEGERE

Look at you speak!!! Not even with shame my elders under your very nose....this shamefully shameless man of a king...ooh oh oh ooh my heart bleeds with pain... for years our community has been known for honor...dignity.. people looked up to us... now here we are...

RWOT

Megere what is it..? (*walks to Atiin*) Atiin why do you look troubled, you have been gone for 5 days without a word...

ATIIN

(*angrily moves away from him*).... I am even ashamed to be your son. you disgust me and after what has happened, I officially have no father ... (**EVERYONE IN SHOCK**)

MAAMA

ATIIN!!! WATCH YOUR MOUTH (*she shouts*).. what has got into you Megere what's going no?....

MEGERE

This husband of yours, our so called king has been involved in a crime of rape... (*All elder shouting in shock*)

ADITA

Megere WHAT IS THIS NONSENSE !!.... do you know that an abomination punishable by death?.... eehh God forbid it can not be true..... do you have evidence in terms of a witness?...

MEGERE

(sarcastic laugh)....you think I don't know the laws of the land... Adita, I cannot come and intervene such an important festival like this if the matter was not serious....Yaamo... bring in the girl....

Yaamo brings in Ayoo the victim. she is crying and her clothes all torn. Everyone is in shock

ADITA

(shocked, as he as a closer look)....I know this girl, Ayoo, what happened?....

AYOO

(tears rolling down her face)..... Adita,I had gone to pick some herbs from the back garden, and as I was going, I noticed I was being followed. To my surprise, it was the king.... There and then, he told me I was beautiful and that no one is around so we should do something..... *(crying)*...I refused but he pushed me down....and he started *(crying the more)*

Everyone in shock

ROWT

WHAT RUBBISH IS THIS?

MEGERE

DO you see? DO you see?...

ADITA

Ayoo... are you sure it was the king? This a matter no to be joked with, do you have evidence or a witness ?

MEGERE

Adita, There is evidence you wanted and a witness is here.

ADITA

where is that evidence...bring it about .?

MEGERE

(Yaamo brings him a bag, and he pulls out things) The royal robe he left at the crime scene... his belt... and bangle that fell off as the poor girl struggled for her life.....*(he moves around)*and for the witness, he knows himself and I suggest if he wants to be safe, he better come out.

everyone in shock and disbelief.

ADITA

Rwot!!.... are these your things ?

RWOT

Megerere what is this your doing? Has it got this far? Adita those are my things...and...

ATIIN

WHAT !!!! WHAT !!! ... SHAME ON YOU!!!

MEGERE

look he wants to play innocent now.... let the witness tell you.

ADITA

who is the witness? (*as he calms the people down*)

NDANGI

(*walks out as the witness more causing shock to everyone*)

ADITA

NDANGI!!!

NDANGI

yes, I saw it happen but I was too late to stop it....indeed I saw the king go to the garden when Ayoo came in.... Rwot being my friend, I thought he was going for a night desert of mangoes as usual..

RWOT

(**in shock**).... Ndangi you! Of all people... (*in disbelief*) What have I done to you to lie about me my brother, my old friend... what!!!

MEGERE

(*shouts at him*) SHUT UP!!

NDANDI

My movements in the grass scared him off ... but he had finished doing what he wanted to do...

ADITA

if that's so, i have nothing much to my child...warriors arrest Rwot.
(A commotion breaks out amongst the villagers some protecting Rwot but they are over powered....as maama is crying)

ADITA

(asking everyone to calm down and for silence)

ATIIN

(walks up to Rwot, removes the crown the and people shout in shock).... you are not worthy to have this...(And he gives it to Megere)..... uncle is a far better leader than you.....(commands them to take Rwot away)

RWOT

(Shouting and crying as they carry him off).....Atiin Atiin noooooo nooo noooooo.....

as the village guys follow in protest. As everyone one walks off in shock, some in tears, the elders in disbelief. they help Ayoo off.

MEGERE

my son you have done a good thing.....but I think its best you be king for now since your next in line, ...*(he places it on Atiin's head)*

MUZEE

We should plan for his inauguration. As soon as possible... *(as they walk off)*

ACT 1

SCENE TWO

Three ladies passing by the former king Rwot's house where the tragic day was..

AMUGE

But really.... (**as she sets down her fire wood**)..... Can't this woman get over her man and move on... Rwot has been locked up for 2 weeks and look at this place she is staying in.... Mmmmm my Lord i wonder.

KAWUKAWU

How the mighty fall, Hahahaha ... (*sarcastic laughter*)..... wonders shall never end.... Can you believe... (*As she places her pot down*).... I one day asked that woman if I can pick cassava from her garden the woman boldly... no **BOLDLY** told me later ... **NO!** and the reason is that my legs were too exposed....

AMUGE

(*Stands up straight and puts her hands firmly around her hips*).... but even you, your body is overly exposed eeeh alot,some of your skirts are too short that you cant even bend down,

KAWUKAWU

But is my problme, my body want to be seen.

AMUGE

There is a day i thought your breasts where going to even fall out, and leave you....(Amuge and Imelda laugh)

KAWUKAWU

BUT.... BUT....

AMUGE

Talking about leaving, this situation of last weeks, mmmmm Me, i am Blaming everything on the son.. i mean, how small can your brain be for scene not to fit ?.... Now his there throwing his legs around at his uncle's home... yet the house is here dying, boys are always in such a rush to leave home so as to show maturity....

KAWUKAWU

Talk on it But this story must have some holes in it. Megere has always wanted the throne. How come he easily gave up the crown to Atiin? in this case i also I also blame Rwot for not being there for his son, fathers should be good examples to their sons.

IMELDA

But now you want to blame the whole family.... like as if you don't know some of his children dead in the war and other were married off in other villages.

AMUGE

Very unseriousness man.

IMELDA

you women are hard to please eeh .. you're not really really serious. Do you know how Rwot has been there for his family, better yet for the community? Do you remember when the kuduura attacked us and you lost your husband.... If it was not for Rwot's classic knowledge, wisdom and army tactics we would all be dead....

KAWUKAWU

aaahh nothing.... Leave my dead husband out of this “may his soul rest in peace”..... I still blame him for the death of my husband, “ may his soul rest in peace”.... I would be in his lovely arms all night but mmmmm.....”may his soul rest in peace.

AMUGE

But even you Imelda, stop defending the man. I knew there was something wrong with him... I mean... look at my beautiful structured framed boby of a goddess. (*gestures her body structure with her hands*) ..the times I have gone to the palace I notice him drooling over me through his window uncountable times. i mean With this beauty I would fall for me....

KAWUKAWU

eeh hallo... hahahaha...you and your left leg of a right leg fall for who?... the king fall for you (*sarcastic laughter*)...hahahaha unless its a blind man but..... even blind men have test, yet again i wonder, every man you get ends up running away in the morning after seeing you wake up... (**they laugh at Amuge**)

AMUGE

Stop you people.....by the way, Do you know am the village’s beauty queen. Ask your men to stop turning their heads when I pass.....even your Opolo.

IMELDA

Well maybe they are looking at the amount of energy you are using to get their attention.hahahah (they laugh at her)

KAWUKAWU

Speaking of energydid you see the energy Atiin used to grab his father as they arested his father. For a minute I thought his head was going to be plucked off.. me I see a hole in the rats tooth.

IMELDA

(lowering her voice). Eehh careful my sisters, some things are not meant to be spoken out in public... Do you know the air you breathe can transfer information?but yet again betrayed by your own friend who was like a brother to you... there must be something not right in this story. There is a rotten stench about it.

AMUGE

That is True, what I remember as a child is that Ndangi and Rwot were best of friends, we all envied them. it's hard to believe he could say such things about Rwot. *(Expressing disbelief)*

IMELDA

Ok I don't like talking about people but... you people..... Ayoo...Ayoo Ayoo eeeeh shamelessly cryin those crocodile tears.... We all know Ayoo with money and riches... she can give birth to a cow just to get payment.

AMUGE

she has always been aloner since the death of her family...

KAWUKAWU

But she must have been paid a lot.... Because..... to accuse the king boldly like that.....WAIT !! come to think of it..... that must have been why she disappeared 5 day to the celebrations..... to plan for this scandal.

AMUGE

aaah yes yes..

As they are there Hajoo walks in, he has been listening in to the conversations the whole time.

HAJOO

Hallo ladies.

The ladies jump and scream...while Amuge jumps on Hajoo grabbing his throat.

HAJOO

noo noo no let go,its me Hajoocalm down.

AMUGE

Ooh eeh eeh eeh don't scare a lady like thatmostly if she has symptoms of being beautiful..... *.(as she lets him go and moving away from him)*

HAJOO

Am so so sorry ladies forgive me.....

as the ladies pick their things up to leave.

IMELDA

Hajoo,how many times have we told you not to scare young girls ... that's why you will be single forever

HAJOO

Ladies your overreacting now.\

IMELDA

Excuse us...*(so they start walking away as he also walks)*... How much do you think that Hajoo heard? ...*(Imelda whispers to the others)*

KAWUKAWU

(calls out to hajoo)..... Hajoo, for how long where you standing there?

HAJOO

Well, I don't remember but it was a short time So nothing.....

IMELDA

ok *(they turn and go away...)*

HAJOO

(at some distance he then shouts back at the women)... I think your left leg is still beautiful...
To me you are a real queen...

They all come back running.

all

HAJOO

HAJOO

come on ladies.... Calm down I said I heard nothing.

As the ladies continue to pester Hajoo on how much of their conversation he had heard.....
Megere, Atiin, and MUZEE come.

MEGERE

haaaaa Hajoo my man ... I see you taking on three at a go ... hahaha please, share with your king....

HAJOO

oh my king You see in times when men are few, A man has to be strategic.

MUZEE

hahaha (cough) if the energy fits you, apply as necessary.

ATIIN

Tell me, how is this nice lady, Imelda right(*as he moves near Imelda*)... i have been seeing you around around our home and I must say I like what I have been seeing

IMELDA

my king am a happily married woman with 4 children. i ask to be excused.

ATIIN

aaaah your husband is he still a drunk and a lazy goat? besides don't we all know in this village...that the more the children the better the women. In fact I think you can be good for handling women affairs in the community.....*(as he moves closer and holds her)*...my father helped your husband and you didn't pay... so I think the payment is due....*(Imelda resists and pulls away from him)*

MUZEE

Young woman.... do you know being chosen by the king is a privilege?... so don't resist

MEGERE

Don't resist Young lady... Atiin this one is perfect, I see her eyes shining with love.
hahahahaha

As they are discussing, Opolo Imelda's husband walks in find the king holding his wife as she is struggling to be freed..

OPOLO

(In shock).... **IMELDA!!**. What's going on ...?

IMELDA

(trying to fight and free herself but the king is holding her....).....My king let me go to my husband... with respect please.

ATIIN

YOU ARE TRYING TO DISRESPECT ME !! really !!! your king! ...look at this peasant(*continues to hold her tightly*)....

IMELDA

(crying out).....Your are hurting me.... ATIIN!! you are hurting me.

MEGERE

SHUT UP!!!!

OPOLO

(charges towards Atiin in anger ,but is held back by the kings guard...)..... ATIIN !!! let go of my wife...

MUZEE

(moves to Opolo and Slaps him).... That's the king and you will address him well.....

OPOLO

(out of anger).....King! my foot ...this boy who I saw urinating on himself. Ever since he took over the throne, he has brought nothing but problems in the community,..... families are broken because of his rules, men are forced away from their families for days to work on Megere's farm as he disturbs their women, food is rotting in the gardens, and here he is just taking my woman... you're a useless man. I don't know why you didn't learn from you father ...he was a far better king than you will ever be... you think we don't know that your uncle here is sleeping around with Ayoo..... and you uncle will soon be your down fall as you lick his foot....YOU'R JUST A DOG *(points at Megere)*..... YOU THINK I DON'T KNOW WHAT YOU DID IN THE PAST you.....

MEGERE

(Pulls out his royal knife and stabbed Opolo before he completes his sentence)

The women are startled and shout out in shock.Kawukawu, Amuge and Hajoo run away screaming.....

IMELDA

OOOPPOOOLLOOOO....(runs to Opolo and holds him)..... why why .. why did you open you big mouth ? OOOooh Opolo don't die on me,don't die on me please.....Megere whyyyyy!!!!!!

MEGERE

(spits and walks away together with Muzee leaving them there with Atiin who is in shock.....)

ATIIN

(In shock)..uncle what have you done?..... (tell his two warriors to help carry Opolo and take him to the healer)

Maama finds commotion at her compound, seeing them carrying opoloaway... drops the things she was carrying...starts off shouting and crying.

MAAMA

What has happened here?, Imelda.... you're covered in blood.

IMELDA

(Imelda just in tears..).... It was Megere (as she cries)..... he has stabbed my Opolo (she cries)

MAAMA

WHAT!!!!!!..... NOOOOOO nooooo ooh Imelda ooh

MAAMA

Atinn..... Atinn, what have you done? they have stabbed a woman's husband before her and you did not do anything..i think your bewitched you.

ATIIN

maama (*out of confusion of everything*).... The man was being disrespectful.... You should have been here to hear what he said about MEGERE, He even tried to attack uncle, who only defended himself from harm.....and he had the audacity to defend that rapist....who I called father.

MAAMA

(*Slaps him*).....Atiin, Do you know what your fore-father did for this village? Do you know what it means to work.? do you know what love is? do you know what sufferings is?..... I can't believe I gave birth to you. For years Megere has disliked your father... even when their father was alive, Megere was always selfish.... He was rebellious and that is why he was never considered to be next in line for the throne, Do you know he almost killed your father?.....have you ever considered asking why he has one eye?.....Megere set the hut of fire and a fire spark fell into his eye....

ATIIN

But Rwot never told me these things,

MAAMA

Look at you.... you children of now days are always quick to judge your parents... not knowing the suffering they have gone through..... You were busy resenting him Yet he has been trying to make you a better man. But you kept building a wall between you and him.... You kept silent, never asking him anything.... Let me tell you, no matter how grown up you are, you are still a child in your parents' eyes.... Don't think crossing to adulthood means you can step allover parent, do you know the pain we went through when we lost you sister in the war? (*starts to cry*)....

ATIIN

(overwhelmed with the conversation, shout and runs off)

MAAMA

ATIIN!!.....*(but he goes away)*..... Imelda come my child, this is sooo unfortunate... lets go see if your husband at the healers.

Maama picks Imelda up and they walk off slowly towards the healers hut as she cries

IMELDA

(crying).....Opolo..... my Opolo

ACT 1

SCENE 3

Megere and Muzee walk in we at Megere's compound which is now the palace ever since Atiin moved in.

MEGERE

(Kicking things around with anger as his unsettled)

MUZEE

Relax don't worry, this is working for our good.... we can use this situation to our advantage.....

MEGERE

Yes, yes , yes, now that you say it.....oh how I wish it was that roached kid who the knife landed on ...he narrowly survived.... how I want to crush him.... Oh *(folds a fist)* ... how I want wipe that family out of my life, I want to whip them out of the face of this earth.....aaah am so irritated by their presence....

MUZEE

Don't worry, the villagers are seeing him fail, so that is going to be his down fall....

AYOO

(Walks in) Megere , Muzee greetings

MEGERE

(Hurriedly looks around suspicious).... Who told you to come here? We are never to meet in here nor to be seen together.. What's the meaning of this?

MUZEE

aahaaaa yes, it's a good thing she has come.. It's time to implement Plan C.*(pulls out a small bottle)*

AYOO

(feeling all free and at home)..... Don't worry, everyone is at Opolo's place crying, he was apparently stabbed around Rwots home...

MEGERE

ooh oh by who?

AYOO

I didn't hear much but all I know it must have been a fight. I will get the details for you later, right now i have my own problems...

MEGERE

Good good Now listen close, I understand you are friends with the maid who cooks at Rwot's home.....**(hands bottle to her)**....visit her and just pour this small small... in their food, just a drop, no just a whole bottle *(evil laugh)*.... so that its faster.

AYOO

That is simple consider it done.... But You told me to come today and I have been waiting for you since morning at the tree where we always meet,.....i didn't find you people there so I came here

MEGERE

Yes this is why I was calling you.

AYOO

Well..... my payments You didn't clear the other one to full... and it been two weeks now. When is the promise of me being queen coming to life, you have given power to that ugly looking good for nothing Atiin. Just get the throne from.

MEGERE

That's why i want you to finish off the mother and me the son its going to be easy. dont rush , everything is going on well my dear.

MUZEE

you be stay at the house we gave you. These things take time.. You are the Queen of Wan a Chel.

AYOO

hmmmm the other house you gave me, Some family came and sent me away saying its their house.... The neighbors where all shouting at me, so I left...now clearly you have to pay me before I do anything else, as well as finding me another place to stay where me and you will be together.....(*move close to Megere and hold him in a loving way*)

MEGERE

Aaah I told you, I will pay you don't worry, am going to marry when all is settled so do not be stressing me, I made an Oath to you... finish this and you will be sitting next to me when the throne is mine and we rule together.so now go finish the mission, I will find you and give you all you want,

AYOO

Eeeeh you say that a lot but now i want action. You clearly said that I was to get my payment that night when Rwot was taken, but now its coming to 3 weeks, am a lady i have needs so aaaaah please....am not leaving here without.

MUZEE

Ayoo... my daughter don't be stubborn. patient, finish this once....you will enjoy a life of no want...

AYOO

Don't daughter me!! Old man... if i was your daughter, you would be on top of me every night by the well..

MEGERE

Ayoo!!... Don't push your welcome or else.....

AYOO

(Interrupts)... Or else what!!.... Please don't threaten me.... You know what!.....now am tired, I have had it with you all.....mind you. Have you forgotten I have a big mouth and my mouth sing like a dog that has seen meat, so respect your old rugged wrinkled selves....and pay me now

MEGERE

(Races to Ayoo and grabs her and looking her in the eyes)...woman!!!, I have waited all my life for this moment.... And you want to ruin it...by the time I killed my own father, to make me king. Now try to finish off my stupid brother so that throne is mine all mine... who do you think you are? let me tell you, I can easily crash you.

AYOO

(Pushes of Megere).... Is that a threat?*(sarcastic laughter)*.....hahahaha.. You Megere... You dare threaten me.... Wait till I tell Rwot how every bad thing that has been happening in the palace was all you're doingjust you waitMeanwhile, I may have open mouth some nights back when I was drunk, and narrated how you poisoned your father... so the news may be moving around by now. And even done with you both.

MEGERE

(races over to Ayoo grabbing her by the throat)..... you dare THREATEN me Megere me.

AYOO

(Shouting crying and chocking).... You are chocking me Help help stop *(Struggling for breathe)*

MEGERE

I will not let you stand in the way of me getting the throne..... am the right ruler,

Atiin Storms in with Ndangi running and grabs Megere who is still strangling Ayoo, other warriors join in to pull him off her.....They separate them and hold Megere....

AYOO

(Crying and coughing out of anger as she cries). I have covered for you many years, you were good to me... I was loyal to you ...now you're trying to kill me ... *(spits in his face)*

ATIIN

WHAT!!!! ...*(furious and shocked holding Ayoo)* ...did I hear right...so it was all a lie. You're after the throne? *(Grabs Megere)* you killed my grandfather, YOUR FATHER!!!!..And you accused my dad.. FOR NOTHING

MEGERE

YOUNG MAN! Respect me please... do you know I can break you in a blink of an eye, If you feel so angry fight like a man, let them stop holding me.

ATIIN

(Furious shout at one of the warriors in his confusion and anger).. Go pick my dad from where he is kept right now..... megere, ALL THE LIES!!!! You are going to pay for this...

As he trying to charge back at Megere

MAAMA

(from a far calling out Atiin, as she comes running with other villagers in tears, holds Atiin)..... what do you think you're doing? Fighting with an old wicked killer???... What is going on.....Opolo is dead and you also here fighting with a killer...

ATIIN

Maama, let me finish this old man, how could he?. How could you stab Opolo? He was just defending his wife..... *(In disbelief trying to charge to Megere, but his stopped by the other villagers)*.. And you proudly say you killed grandpapa no no no *(confused hold his head)*

MAAMA

WHHHAAATTTTTT !!!!!..... the truth has finally come to light! My son, noo don't fight please calm down,... how did you know this?.

ATIIN

He just confessed it... (*disappointed, and heavy hearted*). I heard him confess as I came into the compound.... He was talking with this old fool.

MAAMA

You see ...I have been telling you THIS MAN IS WICKED, BUT YOU DO LISTEN.... you think your father wanted bad for you? If there was anything in this village your father loves, its family, Family came first and duty came after. You don't even know half the things your father has sacrificed for this village.... My child I have always wanted you to follow the right path, I have asked you to listen many times... (*Painfully saying*). 'winyo kop ryemo peko, pe winyo kop turo kwo", I have tried to teach you the values and morals of life. Now see where it has lead us... see the cost we have to bear for you to learn the lessons of life. (*Tears roll down her face*)

Rwot walks in

NDANGI

(*Kneels before him*)..... I am ashamed my king. I am ashamed..... (*Tears off his shirt and hands him a stick*).... Kill me..... The truth is, I was blackmailed to betray you.... My life, and my parents' lives were at stake.....Megere was going to kill them if I didn't betray you, he had men guarding my home day and night, he was killing my cows one at a time, my goats disappeared every night. Am sorry Rwot, find it in your heart to forgive me.

RWOT

My brother..... It is ok.... I was disappointedBut my time in the dark prison gave me an opportunity to think about life, i hold nothing against you...I know the truth will come out ...(**turns to his son**) Atiin, my son, have I not shown you enough love, have I not given you all you needed?..... You rejected me.... I have never treated you unfairly and all I did was try to place you on a path that was to lead you to grow wiser, all the places I sent you to, where for you to learn patience, hard work, skill, knowledge, and understanding, but you kept yourself away from my guidance.... Now see death has occurred..... to an innocent person.

ATTIN

Father..... **(As he removes the crown, kneels down)**.....I am so sorry for my incompetence. I didn't know you went through a lot, I didn't give you a listening ear... I have failed you, I would understand if you didn't want anything to do with me.... **(Face down and cries)**.....the lies of uncle consumed me. I followed his wicked path Am sorry.

MEGERE

You weakling, useless people ...it's not over I will kill you Rwot. I will be back, the throne will be mine.

MAAMA

Take him away, I PRAY YOUR HATE WILL NOT LEAD YOU TO DESTRUCTOIN.

RWOT

(Walks to him and pulls him up)..... As parents, young people have asked why we sometimes do what we do, don't be quick to feel like we be judging you, we are not against you. We don't want you to make bad decisions, there is so many wrong advices out there, people seem to support you but with their selfish motives, only thinking of their gain....as you can see what just happened...

My people, our homes should be homes where all the learning starts from, let us take what has happened here as a lesson to learn.

My son.....everyone makes mistakes in life.....mistakes always start from the moment you fail to listen to advise from your parents. Parents always want the best for their children and sometimes the advised may seem tough and feel like a punishment. But it is out of love.

Remember to always listen to advice that makes you a better person and a king in future.....
(With tears rolling down his face).....my son...I forgive you.....

My people....listen to wisdom, winy kop.....it saves society.

The end